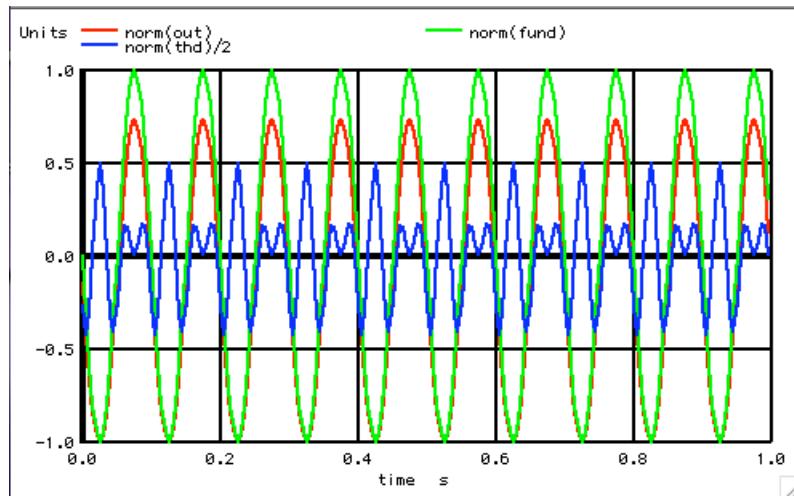


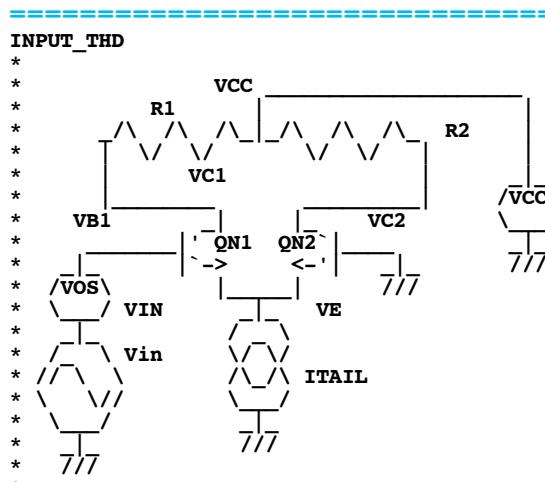
*-----Input_Distortion_Waveforms-----

TWO WAY SPECTRUM TRANSFORMATION ALLOW HARMONICS TO BE VIEWED AS WAVEFORMS SYNCHRONIZED TO THE SIGNAL GENERATING THEM. GREAT FOR TRACING DISTORTION BACK TO ITS SOURCE.



Simple input stages distort signal. And they can distort symmetrically (odd harmonics) or asymmetrically (even harmonics).

This simulation has been set up so that the DC voltages **VGAIN** and **VOS** control **input levels** and **input offset**.

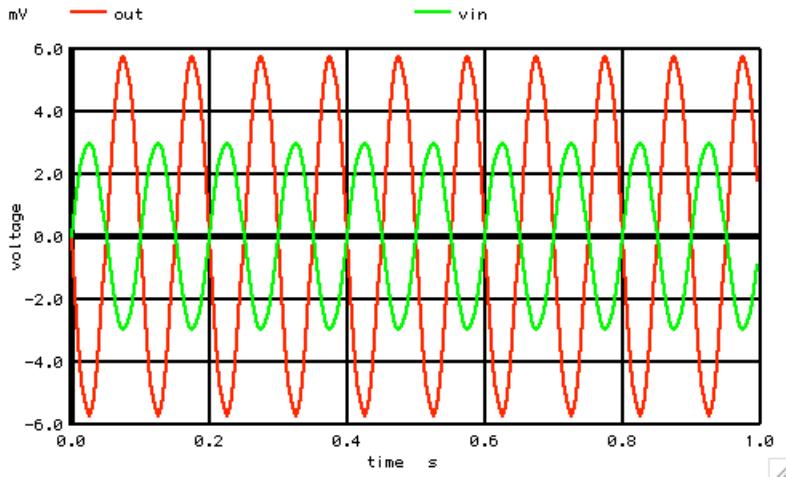


```

*=====
VCC      VCC      0       DC      10
VAC      VAC      0       DC      0       SIN( 0       1       10 )
VGAIN   VGAIN   0       DC      3m
VOS      VOS      0       DC      3u
BVIN    VIN      0       V       = V(VGAIN)*V(VAC) + V(VOS)
QN1     VC1      VIN     VE      NPN1    1
QN2     VC2      0       VE      NPN1    1
IB1     VE       0       100u
R3      VCC      VC1    1K
R4      VCC      VC2    1K
BOUT   OUT      0       V = V(VC1) -V(VC2)
.model  NPN1    NPN( BF=210 VAF=216 )

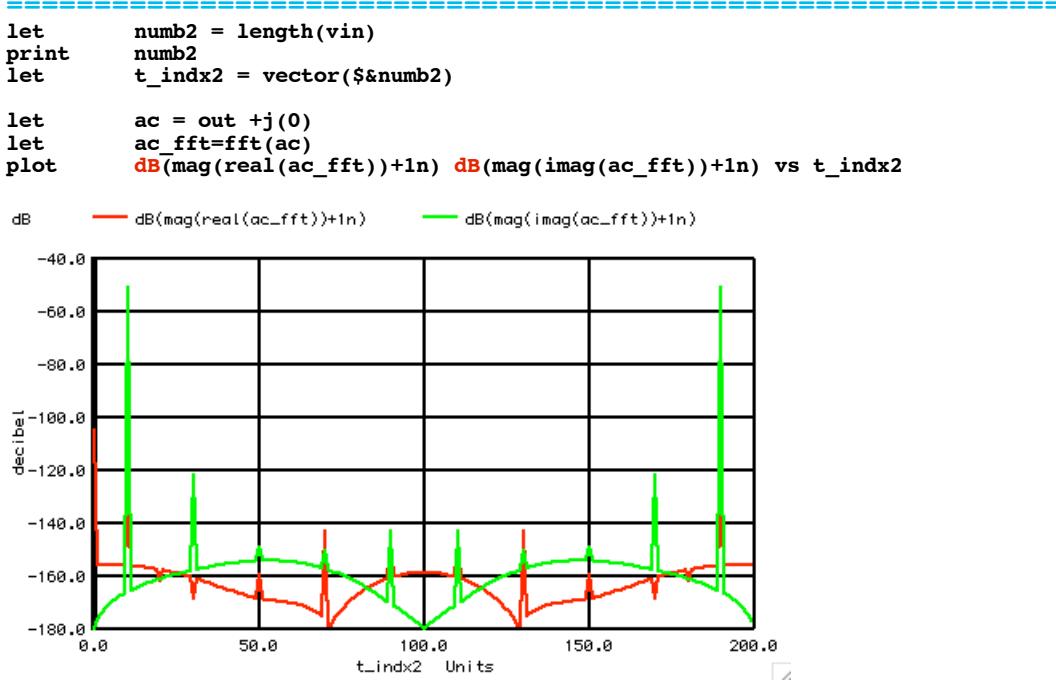
.control
*TRAN    TSTEP  TSTOP   TSTART TMAX   ?UIC?
tran    5m     .995  0       5m
set    pensize = 2
linearize
plot   out   vin

```



***=====The distortion levels are Low=====**

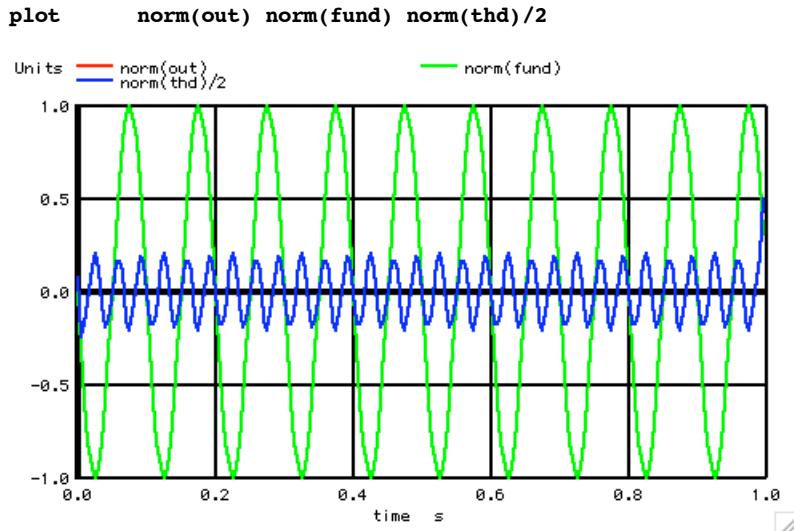
Since the distortion levels are low, one can only view them on dB scaled spectrum outputs.



***=====Remove Fundamental to see THD=====**

The IFFT function allows the fundamental to be removed so that the distortion waveform can be viewed.

```
=====
let      sigAt          = 10
let      unvect         = unitvec($&numb2)
let      fundspec       = unvect*0 +j(0)
let      fundspec[sigAt] = real(ac_fft[sigAt]) +j(imag(ac_fft[sigAt] ))
let      fundspec[numb2-sigAt] = real(ac_fft[numb2-sigAt]) +j(imag(ac_fft[numb2-sigAt] ))
let      fund           = ifft(fundspec)
let      dc_offset       = real(ac_fft[0])
let      thdspec         = ac_fft
let      thdspec[0]        = 0 +j(0)
let      thdspec[10]       = 0 +j(0)
let      thdspec[numb2-10] = 0 +j(0)
let      thd             = ifft(thdspec)
```



*=====Now Calculate THD=====

And the vector processing functions make it easy to calculate distortion and output offset, etc..

```

let    rms_Fund          = sqrt(mean(fund*fund))
let    rms THD            = sqrt(mean(thd*thd))
let    THD_percent       = 100*rms THD/rms Fund
let    OFFS              = VOS[0]
let    VINPK             = VGAIN[0]
echo   "Offset=$&OFFS Vinpk=$&VINPK THD %=$&THD percent OutDC=$&dc ofset"

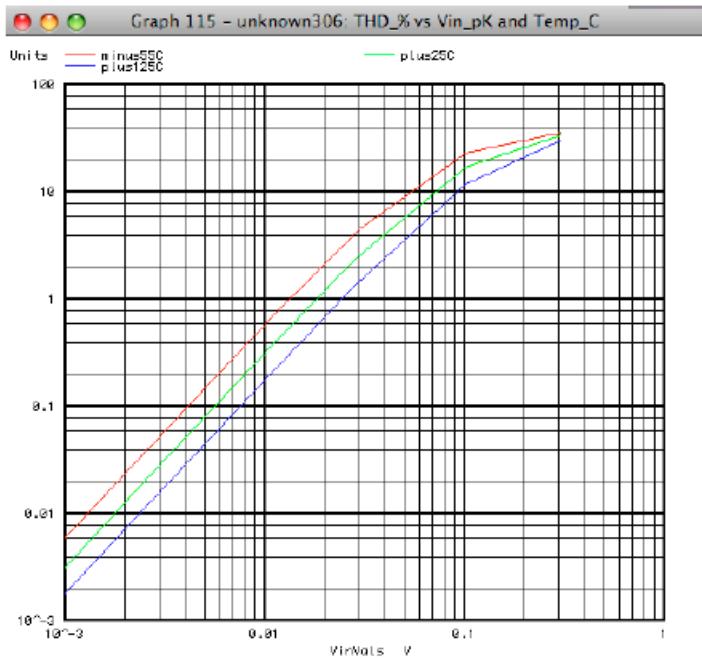
```

Offset=3E-06 Vinpk=0.003 THD %=-0.0285398 OutDC=-5.74604E-06

*===== Input level defines THD =====

The print out of the calculated values, together with the fact that the input offset and input signal magnitude are controlled by DC voltages **VGAIN** and **VOS**, make it easy to generate the following table.

Offset=3E-06	Vinpk=0.003	THD % = 0.0285398	OutDC=-5.74604E-06
Offset=3E-06	Vinpk=0.01	THD % = 0.296708	OutDC=-5.62098E-06
Offset=3E-06	Vinpk=0.018	THD % = 0.942284	OutDC=-5.36008E-06
Offset=3E-06	Vinpk=0.03	THD % = 2.55361	OutDC=-4.60556E-06
Offset=3E-06	Vinpk=0.1	THD % = 16.5428	OutDC=-6.41828E-07



The distortion versus input level can be sanity checked with the LM13600 datasheet, or with other spice simulations such as can be found here.

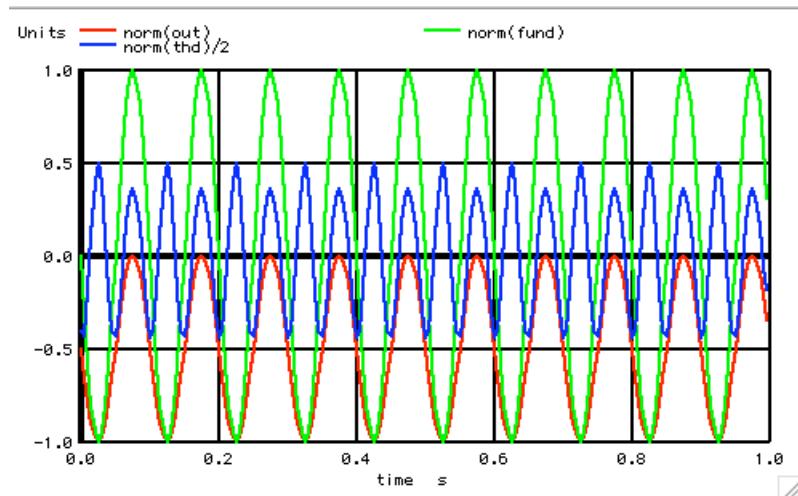
http://www.idea2ic.com/PlayWithSpice/pdf/DIFF_THD_TEMP.pdf

=====Offset_levelsDefinesTHDtoo=====

The reason viewing the distort is important is because things like input offset also create distortion, and of a different type.

In this case the input signals peak level and the input offset are both set to 3mV.

=====Offset=0.003 Vinpk=0.003 THD_%=0.167619 OutDC=-0.00575528



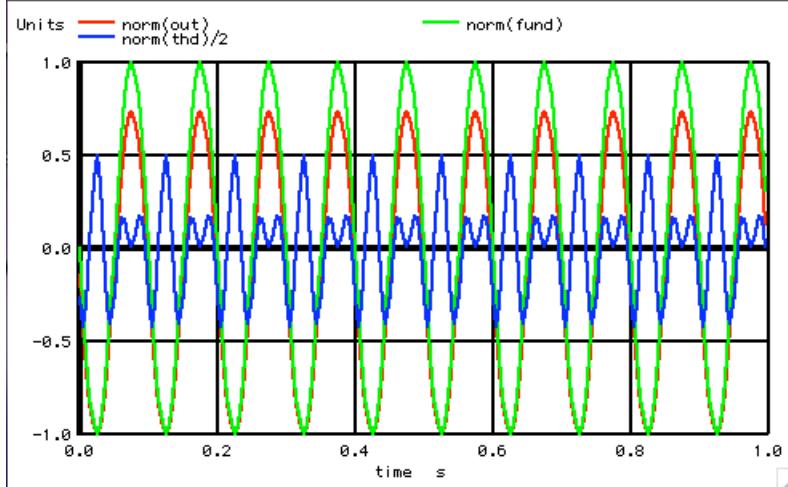
Distortion has just gotten 6 time worse, and viewing the THD shows

that it is mainly second harmonic.

*=====When signal is larger than offset=====

The input level starts to dominate the offset just about when it is 6 times larger than the offset. In this case the 18mV input level generates a distortion level which is 1.4 times the level without the input offset.

=====Offset=0.003 Vinpk=0.018 THD_%=1.33023 OutDC=-0.00544053



So being able to look at the distortion waveform can be very informative. Knowing whether the distortion is symmetrical or not gives a clue as to what is causing it.

=====Full_Netlist_For_Copy_Paste=====

```
Check_Timing_Linearity
*V_PULSE# NODE_P NODE_N DC      VALUE  PULSE( VINIT  VPULSE TDELAY TRISE  TFALL  PWIDTH PERIOD )
V_SQR    VIN     0     DC      0       PULSE( -1      1      -2.5m   1u     1u     5m    10m    )

.control
*TRAN    TSTEP  TSTOP  TSTART TMAX  ?UIC?
tran    .1m    1      0      .1m
set    pensize = 2
plot   vin  xlimit 0 10m pointplot

let    numb = length(vin)
print  numb
let    t_indx1 = vector($&numb)
let    t_ref   = vector($&numb)/$&numb
set    scale  t_indx1
plot   time -t_ref xlimit 0 20m

linearize
plot   vin  xlimit 0 10m pointplot
let    numb2 = length(vin)
print  numb2
let    numb3= numb2-1
let    t_indx2 = vector($&numb2)
let    t_ref2   = vector($&numb2)/$&numb3
set    scale t_indx2
plot   time -t_ref2

.endc
.end
```

