

While the roll off of a Bessel is not as sharp as a Butterworth, there is no ringing at the output. It is like the output is just a time shifted input with its corners rounded off.

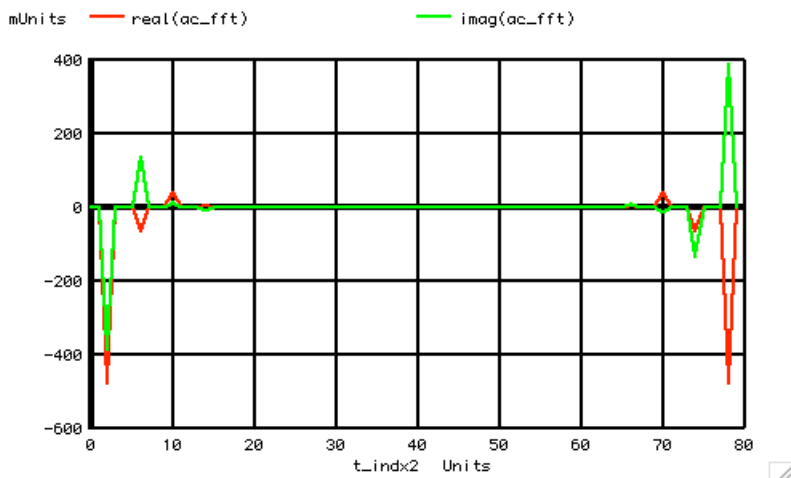
=====Look_at_the_Output_Spectrum=====

The FFT reveals that the fundamental and third and fifth harmonic got through the lowpass filter. So the bessel is not as sharp as a butterworth.

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=====
llinearize
plot      vin      lpd
let      numb2    = length(vin)
print    numb2
let      t_indx2  = vector($&numb2)
let      ac       = lpd +j(0)
let      ac_fft   = fft(ac)
plot     real(ac_fft) imag(ac_fft) vs t_indx2

```



=====The_Harmonics_Can_Be_Dissected=====

The dissection of the harmonics shows why there is no ringing.

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=====
let      funbin = 2

```

```

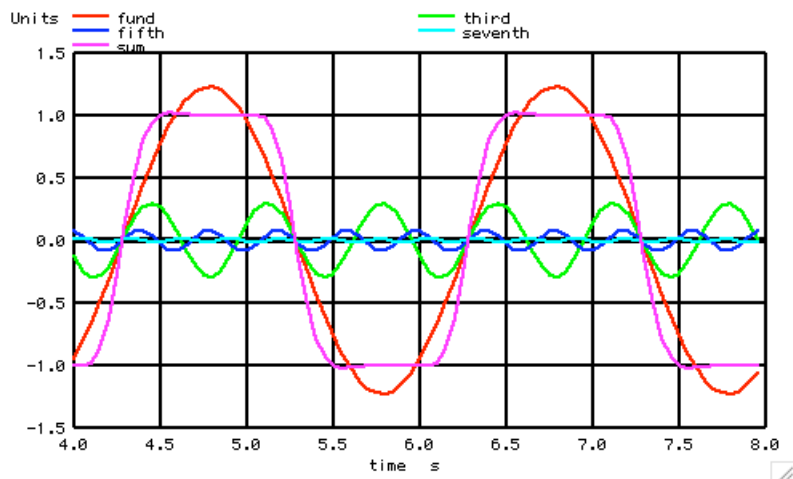
let      unvect          = unitvec($&numb2)
let      fundspec        = unvect*0 +j(0)
let      fundspec[2]     = real(ac_fft[2])      +j(imag(ac_fft[2] ))
let      fundspec[numb2-2] = real(ac_fft[numb2-2]) +j(imag(ac_fft[numb2-2] ))
let      fund            = ifft(fundspec)
let      thirdspect      = unvect*0 +j(0)
let      thirdspect[6]   = real(ac_fft[6])      +j(imag(ac_fft[6] ))
let      thirdspect[numb2-6] = real(ac_fft[numb2-6]) +j(imag(ac_fft[numb2-6] ))
let      third           = ifft(thirdspect)
let      fiftspect       = unvect*0 +j(0)
let      fiftspect[10]   = real(ac_fft[10])     +j(imag(ac_fft[10] ))
let      fiftspect[numb2-10] = real(ac_fft[numb2-10]) +j(imag(ac_fft[numb2-10] ))
let      fifth           = ifft(fiftspect)
let      seventhspect    = unvect*0 +j(0)
let      seventhspect[14] = real(ac_fft[14])    +j(imag(ac_fft[14] ))
let      seventhspect[numb2-14] = real(ac_fft[numb2-14]) +j(imag(ac_fft[numb2-14] ))
let      seventh         = ifft(seventhspect)
let      sum = fund + third + fifth + seventh
set      scale time
plot     fund third fifth seventh sum

```

```

plot     fund third fifth seventh sum xlimit 5.2 5.7
.endc

```



Notices that all the zero crossings are at the same time. Notice the fifth opposes the third and the same goes for the seventh.

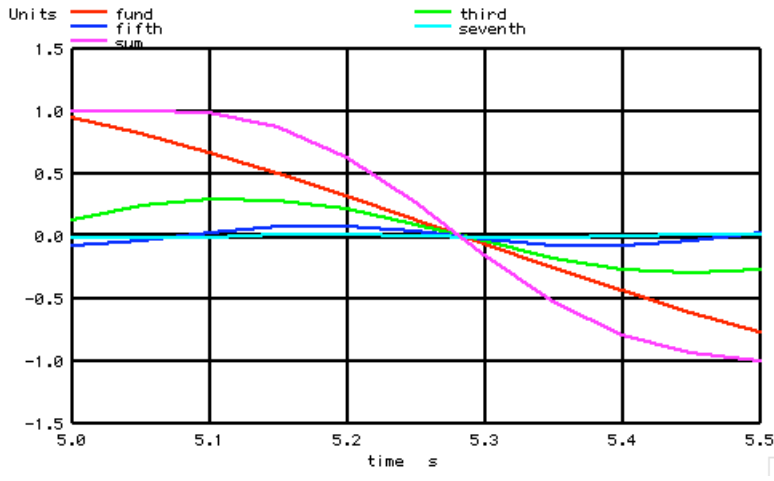
*******Now Look At Harmonic Delays*******

Here is a better view of the different time delays. Not only are the zero crossing happening at the same time, the alternating harmonic are flattening the output.

```

=====
plot     fund third fifth seventh sum xlimit 5.2 5.7
.endc

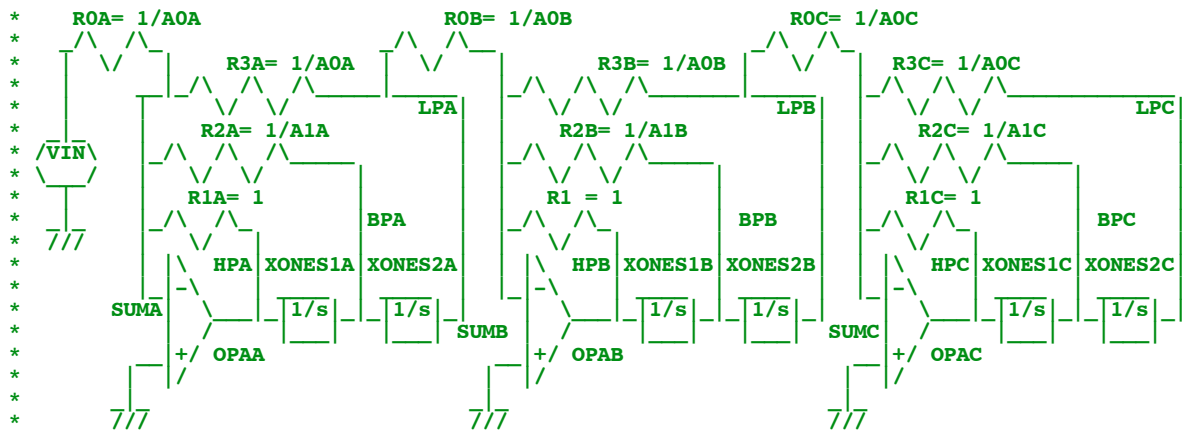
```



=====Full_Netlist_For_Copy_Paste=====

Better_Butterworth_6P_State_Variable

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Butterworth terms

* (s^2 + 0.5176s + 1)(s^2 + 1.4142s + 1)(s^2 + 1.9319s + 1)
 .OPTIONS GMIN=1e-18 METHOD=euler srcsteps = 1 gminsteps = 1

*V_PULSE#	NODE_P	NODE_N	DC	VALUE	PULSE(VINIT	VPULSE	TDELAY	TRISE	TFALL	PWIDTH	PERIOD)
V_IN	VIN	0	DC	0	PULSE(-1	1	100u	100u	100u	1	2) AC = 1
R0A	VIN	SUMA	1									
R1A	SUMA	HPA	1									
R2A	SUMA	BPA	1.9319									
R3A	SUMA	LPA	1									
BOPA1A	HPA	0	V =	5*tanh(tanh((-v(SUMA))*100)*100)								
XONES1A	HPA	BPA	ONE_S									
XONES2A	BPA	LPA	ONE_S									
R0B	LPA	SUMB	1									
R1B	SUMB	HPB	1									
R2B	SUMB	BPB	.707									
R3B	SUMB	LPB	1									
BOPA1B	HPB	0	V =	5*tanh(tanh((-v(SUMB))*100)*100)								
XONES1B	HPB	BPB	ONE_S									
XONES2B	BPB	LPB	ONE_S									
R0C	LPB	SUMC	1									
R1C	SUMC	HPC	1									
R2C	SUMC	BPC	.5176									
R3C	SUMC	LPC	1									
BOPA1C	HPC	0	V =	5*tanh(tanh((-v(SUMC))*100)*100)								
XONES1C	HPC	BPC	ONE_S									
XONES2C	BPC	LPC	ONE_S									
Binv	LPD	0	V =	-V(LPC)								

=====Integrator_Cell=====
 * C1 .1F

